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* Naomi van Dijk
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Curator and artist Naomi van Dijk assembles knowledge from (often) unconventional angles (e.g. 4th century women hermits) to question what it means to operate in the here and now. In her practice she is committed to creating horizontal structures that facilitate collaborative spheres for cross-disciplinary learning. The work, then, forms both the process and the outcome of the creation of that space. Subtly skewing the process with a focus on rhythm, relations, resources, management and mediation, artistic practice can become less fixated on itself and more open to other perspectives. The tools used in this effort range from workshops to platforms and from publications to collective or individual ritualistic experiences.

I.

Education

Glasgow School of Art - University of Glasgow

- * MA. Curatorial Practice, Graduated (Cum Laude), 2018

Gerrit Rietveld Academie

- * BA (hons) Fine Art practice in Fine Art and Design, Graduated 2015, Amsterdam
- ↳ Honors program 'Art in Context' 2012 en 2013

II.

(Freelance) Positions

Mediamatic, August 2021 - June 2024

Exhibitions and programme Manager

- * Planning and developing the yearly programme including exhibitions, theatrical (food) experiences, lectures and festivals. Contributed to multi-year project- and organisational plans.

WAVEparticle, September 2018 - July 2021

Creative Producer, Artist

- * WAVEparticle is an artist-run organisation in Glasgow that develops, produces and runs Urban place-making projects in Scotland and beyond.

'Curating Living Archives', June - July 2021

www.curatinglivingarchives.network

Producer/Developer online

learning-platform (freelance)

Universiteit van Dundee, Duncan of Jordanstone College of Art & Design

- * In collaboration with Dr. Judit Bodor: designed an online learning-platform around 'Living Archives'; about curating and documenting ephemeral and performance art.

ATLAS Arts, April 2021 - August 2021

www.atlasarts.org.uk

Research Consultant (freelance)

- * ATLAS Arts is an organisation working on the Isle of Skye, Rasaay and Lochalsh working on projects around ecology, local knowledge and alternative economies. Facilitated online workshop sessions and research sessions to work towards their policyplan.

Nomaos Collective, April 2020 - Oktober 2021

www.atlasarts.org.uk

Curator part of the collective

- * Nomaos collective produces research, projects and exhibitions on the intersection between art, urbanism and ecology.

The Drouth, December 2019 - June 2020

Member Editorial Board

- * The Drouth is an online magazine covering art, politics, literature and architecture.

'Lithuanian days in Scotland', October 2019

PR-assistant: Embassy and Cultural Attaché of Lithuania in the United Kingdom

'The Happenstance', Januari 2018 - November 2018

www.thehappenstance.org

Curatorial Assistant

Scottish Pavillion at the Venice Biennale for Architecture 2018.

- * The goal was to create a 'freespace for learning' in a Venetian giardino. Responsibilities: Online platform, exhibition (indoor), facilitating Artists Workshops and Finissage Seminar: November 2018.

Awarded with the GIA Design Award 2018

Word/Mouth Collective September 2017 - December 2019

Member Curatorial collective

Art Mediator and educator

At the following institutions:

Nieuwe Kerk Amsterdam Rijksakademie, De Pont Museum

III.

Independent Exhibitions and Presentations

- * *'Connecting Geographies'* Producer, Curatorial texts
PAKT Foundation, Amsterdam, NL May 2024
- * Booklaunch: *'Forest, Body, City. Flow'*, (as editor) Architecture Bookfair, October 2021
- * *'A Mean Idea to Call My Own'*
Curatorial text – Pleinkamer, Amsterdam, NL, September 2021
- * *'What Do Landscapes Say? – Telling Details of Cross-disciplinary Practice'*
Curator Online Seminar ([Facebook](#) en [Het Nieuwe Instituut](#))
Co-hosted with: **MARCH Institute, Moscow, RU, Het Nieuwe Instituut Rotterdam, NL, 24-4-2021 – 25-4-2021**
Supported by Fund Creative Industries
Curated a two-day symposium hosted by members of Nomaos Collective with invited speakers.
- * *'What Do Landscapes Say? – Speculating the Diversity of Landscapes and Identities'*
www.whatdolandscapeessay.com
Curator Exhibitions:
Het Nieuwe Instituut, BY-YOU Rotterdam, NL 3-9-2020 – 24-9-2020
Na Peschanoy Gallery, Moscow, RU 16-10-2020–18-11-2020
Supported by Fund Creative Industries
- * *'The Painter Trampled By His Model'*
Co-Curated with Jamie Limond, WASPS, Glasgow UK, [Cancelled due to COVID restrictions]
- * *'RELAY'*
Curator, Tramway, Glasgow UK, June 2019
- * **RESHAPE,**
Selected Participant Reshape Network
Supported by European Arts Council, Lublin, PL April 2019
- * *'An Answer to That Question is Beyond the Scope of This Account'*,
At7 Project Space, Amsterdam, NL, April 2019
- * *Rinse the Mouth, Rinse the Mouth*
Event by Curatorial Collective Word/Mouth
Civic Room Gallery Glasgow, UK
- * *'The Occult Turn (Symposium: 14-09-2018)*
Presentation: 'The Following doesn't exist', Glasgow University, Glasgow, UK, 14-09-2018
- * *'The Following doesn't exist'*
Curator - Kunstenaar - Initiator
www.thefollowingdoesnotexist.art, 2018 - on hold
- * *'Sandbox Studio'*
Initiator - Artist - Educator
Workshops and writing
Locations include : Glasgow School of Art, ATLAS Arts, GitHub, 2018 - present
- * *Word/Mouth*
Presentation in Public Space and Glasgow Botanic Gardens, Glasgow, UK, November 2017

IV.

Publications

- * [Forthcoming] Dekker, A (ed.) *Digital Curating* (January 2025) – essay: 'Nested Ideologies'
- * Mao, Y. Smith, R. and van Dijck, N (ed.) *'Forrest, Body, City, Flow – Between Landscapes of Care'* (Spring 2022, DPR-Barcelona)
- * Schreiner, O (ed.) *New Rituals in Contemporary Art* (October 2021) – essay: 'Rhuthmos'
- * Mi-Jin de Groote, A (ed.) *Tales of the TREM*, Stimuleringsfonds Creative industries (2020) – With project: 'What Do Landscapes Say?'
- * Karlic, S. (ed.) *Charity* (2013) essay: 'Learned Helplessness in the Age of Theory'

Magazines, Interviews

- * *'Illustration, Curating and Power'* (Slon V Boa 2021)
- * *'Interview with Nomaos Collective'* (Arty Generation, 2020)



Call me!

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